

# 139 [new Westmoreland 5]

Hesleyside

trad. arr. Mark Iliff after Barry Taylor

**A**

G D/F# Em B m/F# C/G G Am F#m

Melody

Harmony

6 G D/F# Em B m/F# C G Em F#m G F#m G

1. 2.

1. 2.

**B**

C G Em G D

11

11

G D G D G G

15

15

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It is divided into two main sections, A and B. Section A consists of two systems of music. The first system has a melody line and a harmony line. The second system continues the melody and harmony, including two first and second endings. Section B also consists of two systems. The first system has a melody line and a harmony line with chords. The second system continues the melody and harmony. The score includes various guitar chords such as G, D/F#, Em, B m/F#, C/G, Am, F#m, C, D, and G.

[Title]

**B**

2

C

G

Em

G

D

11

G

D

G

D

G

G

15

15