

# Blue star

Victor Young 1955

♩ = 115

Musical notation for measures 1-4. Chords: A, F#m/C#, A, F#m/C#.

Tablature: T A B 0 2 2 2 2 2 0 | 4 4 2 2 2 4 0 | 0 2 2 2 2 0 | 4 4 2 2

Musical notation for measures 5-8. Chords: A (5fr), C<sup>o7</sup> (8fr), Bm (7fr), E (7fr).

Tablature: T A B 0 2 2 2 2 2 0 | 4 4 2 2 2 4 0 | 0 2 2 2 2 0 | 4 4 2 2

Musical notation for measures 9-12. Chords: A/C#, C<sup>o7</sup> (8fr), Bm (7fr), E, F#7.

Tablature: T A B 0 2 2 2 2 2 0 | 4 4 2 2 2 4 0 | 0 2 2 2 2 0 | 4 4 2 2

Musical notation for measures 13-16. Chords: Bm, F#m, Bm, E.

Tablature: T A B 0 2 2 2 2 2 0 | 4 4 2 2 2 4 0 | 0 2 2 2 2 0 | 4 4 2 2

Musical notation for measures 17-21. Chords: A, C<sup>o7</sup> (8fr), Bm (7fr), E, A/C#.

Tablature: T A B 0 2 2 2 2 2 0 | 4 4 2 2 2 4 0 | 0 2 2 2 2 0 | 4 4 2 2

Musical notation for measures 22-26. Chords: C<sup>o7</sup> (8fr), Bm (7fr), Em, F#7, D, Dm.

Tablature: T A B 0 2 2 2 2 2 0 | 4 4 2 2 2 4 0 | 0 2 2 2 2 0 | 4 4 2 2

Musical notation for measures 27-30. Chords: A, F#m/C#, A, F#m/C#.

Tablature: T A B 0 2 2 2 2 2 0 | 4 4 2 2 2 4 0 | 0 2 2 2 2 0 | 4 4 2 2

Final tablature line for measures 27-30.

Tablature: T A B 0 2 2 2 2 2 0 | 4 4 2 2 2 4 0 | 0 2 2 2 2 0 | 4 4 2 2

31

A C<sup>o7</sup> Bm E

35

A C<sup>o7</sup> Bm Em F#7 Bm

40

F#m Bm E A C<sup>o7</sup>

45

Bm E A/C# C<sup>o7</sup> Bm

50

Em F#7 D Dm A G<sup>7</sup>

55

C Am C Am C

T  
A  
B

60

C<sup>o7</sup> Dm G C C<sup>o7</sup>

T  
A  
B

65

Dm Gm A<sup>7</sup> F Fm

T  
A  
B

69

C A C A

T  
A  
B

73

C A C

T  
A  
B