

The night before

Lennon & McCartney 1965

♩ = 150

intro - A x 2 - B - final verse/outro

The musical score is written in G major, 4/4 time, with a tempo of 150 bpm. It includes an introduction, two verses (A), and a final verse/outro (B). Chords are indicated above the staff, and guitar tabs are provided below the staff for each measure. The score is divided into measures 1-4 (intro), 5-8 (verse A), 9-12 (verse A), 13-16 (verse A), 17-20 (verse B), and 21-24 (final verse/outro).

Intro: Measures 1-4. Chords: D, F.

Verse A (Measures 5-8): Chords: G⁷, A⁷.

Verse A (Measures 9-12): Chords: D, C, G, A.

Verse A (Measures 13-16): Chords: D, C, G, A.

Verse B (Measures 17-20): Chords: B_m, G_m⁶, B_m, G_m⁶.

Final Verse/Outro (Measures 21-24): Chords: D, G⁷, D, F, G, D. Includes a double bar line and repeat sign for the final D chord.

Guitar Tabs: The tabs are provided for each measure, showing fret numbers and string numbers (T, A, B).

2

27

Am

D⁷

G

C

G

B

Musical notation for measures 27-30. Treble clef, key signature of one sharp (F#). Chords: Am, D⁷, G, C, G. Includes guitar TAB with fret numbers 3, 1, 0, 4, 3, 1, 0, 4, 3, 3, 1, 3, 4.

31

Bm

E⁷

A⁷

D.S. al Coda

Musical notation for measures 31-34. Treble clef, key signature of one sharp (F#). Chords: Bm, E⁷, A⁷. Includes guitar TAB with fret numbers 3, 4, 0, 4, 3, 4, 0, 4, 4, 2, 2, 3, 0, 5.

35

D

F

D

Musical notation for measures 35-37. Treble clef, key signature of one sharp (F#). Chords: D, F, D. Includes guitar TAB with fret numbers 3, 3, 1, 3, 3, 3.

38

F

D

Musical notation for measures 38-40. Treble clef, key signature of one sharp (F#). Chords: F, D. Includes guitar TAB with fret numbers 3, 1, 3, 3, 10.