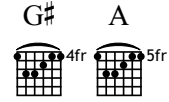
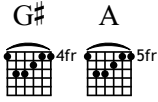
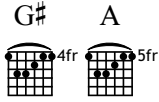


# Shindig

Bruce Welch & Hank Marvin 1963(?)

♩ = 186



in

8

A F#m A F#m

A

12

A F#m D E A

16

1. D E A 2. D E To Coda A

20

F#m

B

24

F#m A D A

C

28

F#m A Bm E A

33

A7 D D(sus2) B7

38

E

D

2

A F#m A F#m A  
 42 E  
 F#m D E A D E A  
 47  
 D G A D G  
 52 F  
 A D E A F#m  
 58  
 Bm E E  
 64 D.S. al Coda  
 A G# A G# A G# A  
 70 P.M. ---

Detailed description: This is a guitar score for a piece in A major. It consists of six systems of music. Each system includes a guitar chord chart above a staff of music. The chords are: A, F#m, A, F#m, A (system 1); F#m, D, E, A, D, E, A (system 2); D, G, A, D, G (system 3); A, D, E, A, F#m (system 4); Bm, E, E (system 5); and A, G# (4fr), A (5fr), G# (4fr), A (5fr), G# (4fr), A (5fr) (system 6). The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and the instruction 'P.M. ---'.