

# Wicked game

♩ = 114

Chris Isaak 1989

in

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part is written in standard notation with three staves (T, A, B). Chords Bm, A, and E are indicated above the staff. Fingerings are shown with numbers 0-4. A 'full' pickup is indicated in measure 2. Measure 4 ends with a double bar line.

Musical notation for measures 5-8. The guitar part continues with chords Bm, A, and E. Measure 6 features a triplet of eighth notes on the bass staff. Measure 8 ends with a double bar line.

Musical notation for measures 9-12. The guitar part continues with chords Bm, A, and E. Measure 12 ends with a double bar line.

Musical notation for measures 13-16. The guitar part continues with chords Bm, A, and E. Measure 16 ends with a double bar line.

⌘

v1,3

Musical notation for measures 17-20. The guitar part continues with chords Bm, A, and E. Measure 20 ends with a double bar line.

Musical notation for measures 21-24. The guitar part continues with chords Bm, A, and E. Measure 24 ends with a double bar line.

25 **Bm** **A** **E**

TAB: 10 10 10 10 12 9 12 10 9 12 9 7 9 9 9 9 7 9 11

29 **Bm** **A** **E**

TAB: 10 10 10 10 9 9 12 10 10 9 12 9 9 9 9 12 11 12 12 14

33 **Bm** **A** **E**

c1,3

TAB: 14 12 15 14 14 12 12 12 13 14 12 11 12 12 14

37 **Bm** **A** **E**

TAB: 14 15 12 15 14 15 12 12 12 13 14 12 11 12 12 14

41 **Bm** **A** **E**

TAB: 11 12 14 0 3 2 0 0 2 2 1 0 1/2 4 14 12

45 **Bm** **A** **E** **To Coda**

TAB: 11 12 14 0 3 2 4 0 2 2 1 0 1/2 4

49 **Bm** **A** **E**

v2

T  
A  
B

53 **Bm** **A** **E**

T  
A  
B

57 **Bm** **A** **E**

T  
A  
B

61 **Bm** **A** **F**

T  
A  
B

65 **Bm** **A** **E** **Bm**

c2

T  
A  
B

70 **A** **E** **Bm** **A**

T  
A  
B

75 E Bm

TAB 0 0 2 (5) full

78 A E

TAB 0 5 4 4 3 2 0 4 2 2 1

81 Bm A E

TAB 3 4 2 3 0 6 7 0 1 3 4 4 2 2 1

85 Bm A E

TAB 3 4 0 6 7 0 6 0 0 1 4 2 4 1 4 2 4

89 Bm A E

TAB 3 4 0 6 7 0 0 0 0 0 0 1 4 2 4 1 4 2 4

93 Bm A E D.S. al Coda

TAB 3 4 0 6 7 0 0 1 4 2 4 1 4 2 4

97 Bm A E

TAB: 0 3 6 0 0 0 3

101 Bm A E

TAB: 6 5 4 4 0 4 2 4 2 1

105 Bm A E

TAB: 2 3 0 3 2 4 4 4 4 2 2 1 2 1 2 2 4 3

109 Bm A E

TAB: 2 3 0 3 2 4 4 4 4 2 2 1 2 1 2 2 4 3

113 Bm A E

TAB: 3 4 0 4 0 6 7 0 0 0 1 4 2 2 1 4 2 (4)

117 Bm A E

TAB: 7 9 0 6 7 0 0 0 1 4 2 2 1 4 2 1 0 2 2

121

Bm A E

T 2 3 0 3 2

A 4 4 4 2 4

B 4 4 4 4 4

1 2 1 2 0

0 4 3

8

125

Bm A E B D# G# N.C. N.C.

*Rhy: single notes*

T 6 1/2

A 0 0 6 7

B 0 0 1 2