





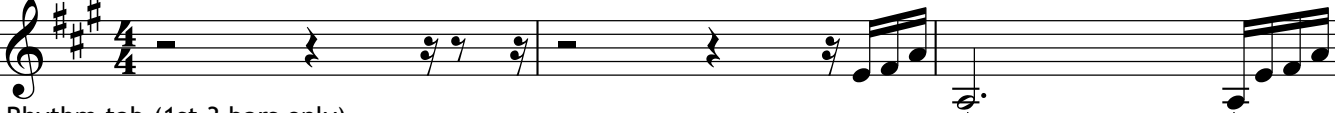
Windy Jess (set)

Jessica

Dickey Betts 1972

♩ = 104


A  D/F#  A/E  G/D  /




Rhythm tab (1st 3 bars only)

T	2-2	3-3-3-3	2 0	2-2	3-3-3-3	2 0	2-2	3-3-3-3	2 0
A	2-2	2-2-2-2	2 0	2-2	2-2-2-2	2 0	2-2	2-2-2-2	2 0
B	0	4-4-4-4	2 0	0	4-4-4-4	2 0	2-2	4-4-4-4	2 0

4



A7  N.C.

7



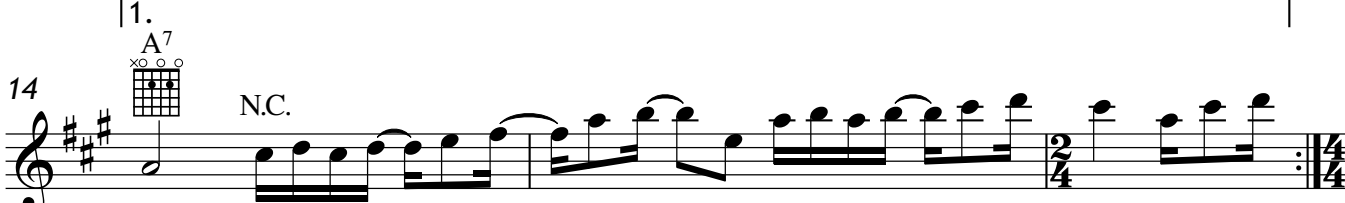
A  D/F#  A/E  G/D 


10




3






14



1. A7  N.C.

17



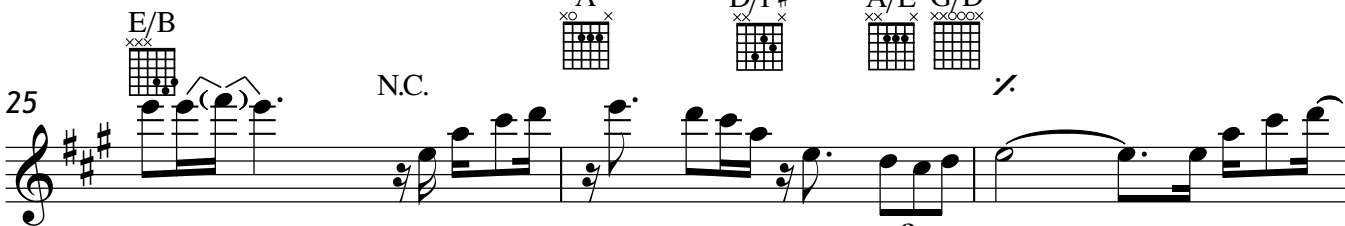
2. A7  D/F#  N.C. G/D  A/E  G 






21



A/E  3 G/D  A/E  G/B 

25



E/B  N.C. A  D/F#  A/E  G/D  /

3

2
28

31

34

36

N.C.

A B C D

Rhy: single notes between melody

E F# G A B C D G

E/G# A7

4/8

The wind that shakes the barley

Robert Dwyer Joyce 1836-83

40

45

49

1. D F#m 2. D F#m

A E7 A F#m A E7 A F#m

A E7 A F#m A D F#m A

D.S. al Fine

4/8