

You've got to hide your love away

Lennon & McCartney 1965

♩ = 100

The musical score is written for guitar in G major and 12/8 time. It consists of five systems of music. Each system includes a guitar chord chart above a musical staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked as ♩ = 100. The first system contains 12 measures. The second system starts with a '2' and contains 6 measures, ending with a double bar line and a 12/8 time signature. The third system starts with a '4' and contains 12 measures. The fourth system starts with a '2' and contains 8 measures, ending with a double bar line and the instruction 'D.S. al Coda'. The fifth system starts with a '4' and contains 12 measures, ending with a double bar line. The chord charts include various chords such as G, D(sus4), F(add9), C, and D. The musical notation includes eighth and sixteenth notes, rests, and dynamic markings like accents.

Chord progression for the first system: G, D(sus4), F(add9), G, C, F(add9), C, G, D(sus4), F(add9), G.

Chord progression for the second system: C, F(add9), C, D.

Chord progression for the third system: D, D7, D6, D, G, C, D(sus4), D, D(add9), D.

Chord progression for the fourth system: G, C, D(sus4), D, D(add9), D.

Chord progression for the fifth system: G, D(sus4), F(add9), G, C, F(add9), C, G, D(sus4), F(add9), G, C, F(add9), C, G.

D.S. al Coda